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FAÇADE AND ROOF RENOVATION OF A HOUSING BLOCK IN BANYOLES

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Façade and roof renovation of a housing building in order to be used as an office building. The intervention in the façade affects the entire corner and improves the image of the building. The proposal recognizes the traces of the original building and adapts them to the new requirements.

Project designed with Josep Pla i de Solà-Morales, architect.



1. DADES

TYPE	SERVICES
SUBTYPE	OFFICES
USE	PRIVATE
CLIENT	ALBERT CORNEJO I ZAMORA
CONTRACTOR	MICALÓ-RAMIÓ, S.L.U.
SURFACE	0m ² - 100m ²
LOCATION	BANYOLES
START	2006
COMPLETION	2007

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2. DRAWINGS



Elevations. Previous state



Elevations. Modified state

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3. PICTURES



Exterior view

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Exterior view

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Exterior view

4. PROJECT DESCRIPTION

This project consists on the façade and roof renovation of a housing building in order to be used as an office building.

The building has ground floor + 4 stories. Previously it had an office use on ground and first floor, the rest of the floors were used as an hotel. It was built at the beginning of the 70', with mixed structure of steel and concrete pillars with concrete slabs.

The intervention in the façade affects the entire corner and improves the functionality and the image of the building. The proposal recognizes the traces of the original building and adapts them to the new requirements. The difference between basement and the main body is maintained as well.

On the Carmelites Street façade, the openings are joined in vertical lines, surrounded by a metallic frame so the height of previous openings is increased. The opening is composed by 3 partitions: two of them are fixed and one is movable. This strategy pretends to give a general sense to the façade and unify the window types. However and following the same line, two openings will appear in each floor.

On the Doctor Hysern Street façade, the slabs of the balconies are framed by an aluminum cladding in order to unify the façade.

Finally, the project is understood as a unique volume with certain vertical cuts framed by a light material. Thus, a formal unitary language is used in both façades.